

JOURNAL *MUSICOLOGY*

INSTRUCTIONS FOR AUTHORS

FIRST PART: GENERAL INSTRUCTIONS

1. Papers should be submitted electronically to the Editorial Board of the journal *Musicology* via e-mail address: muzikologija@yahoo.com. Texts ought to be typed in MS Word program, font size 12, line spacing 1.5, margins 2.5 (top and bottom, left and right). New paragraph should be aligned to the left except below headings, tables and all types of examples.

2. Maximum size of article is 40.000 characters (with spaces) including abstract (up to 600 characters), key words (up to 5 words), summary (up to 2500 characters), examples, appendices and illustrations. List of references is not counted in the article's size. *Reviews* and *In memoriam* texts should not exceed 9.000 characters.

3. Double quotation mark ought to be used for quoted material within a text, e.g. „ ”, while single quotation mark should be used for quotes within quotes, e.g. „' ”.

4. Long dash (--) should be used between years and page numbers.

5. Manuscripts are assessed by anonymous reviewers, therefore, authors should remove any kind of information from texts which could be used to identify them.

PART TWO: PAPER LAYOUT

First page should contain the following information:

1. the full name of author/s, affiliation and residential address;
2. contact information (e-mail and telephone number)

Second and third page should contain the full title of the paper, abstract and key words and summary without information that refer to the author's identity. If necessary, authors can put a short note after the title marked with asterisk to point to the sources of financial or professional support.

Main text should start on the fourth page. It can be divided into sections according to the conception of author/s. Chapters need to be indicated with CAPITAL LETTERS, while subchapters ought to be written in *italic*.

PART THREE: REFERENCES AND EXAMPLES (MUSICAL EXAMPLES, TABLES, PLATES AND APPENDICES)

Any reference to the monograph, article or other source should be indicated in the text by giving the surname of the author and the year of publication in parentheses, e.g. (Samson 1998). If you are quoting a part of the text it is necessary to indicate the exact page number, e.g. (Samson 1998: 50). In case there are references to several publications written by the same author/s and published in the same year you should differentiate them by using alphabet letters a, b, c, e.g. (2010a). If you are making references to several publications written by different authors at once, it is necessary to respect chronological order, e.g. (Samson 1998; Rice 2007; Cross 2008). If there is more than one author / editor of the publications it is

necessary: a) either to write both surnames, e.g. (Blažeković and Mackenzie Dobbs 2009), b) or to use latin abbreviation „et al.“ (only in case there are more than two authors / editors), e.g. (Nairn et al. 2005).

Footnotes should only be used for important observations and marked with arabic numerals, in font size 10 without space.

LIST OF REFERENCES is placed after the main text and needs to consist only of the sources mentioned in it. It is written in alphabetical order of authors' surname and should contain following details depending on the type of publication:

a) book

Blažeković, Z. and Mackenzie Dobbs, B. (eds.) (2009) *Music`s Intellectual History*, New York: Répertoire International de la Littérature Musicale.

Samson, J. (1998) *Chopin*, New York: Oxford University Press.

b) chapter in edited book

Cross, J. (2008) “Paradise Lost: Neoclassicism and the Melancholia of Modernism”, in D. Despić and M. Milin (eds.) *Rethinking Musical Modernism*, Beograd: Muzikološki institut SANU.

c) journal article

Rice, T. (2007) “Reflections on Music and Identity in *Ethnomusicology*”, *Muzikologija* 7: 17–37.

Nairn, K., Munro J. and Smith A. B. (2005), “A Counter-Narrative of a 'Failed' Interview”, *Qualitative Research* 5 (2): 221–244.

d) unpublished material (thesis, dissertations, articles, archival documents...)

Southall, H. R. (1984) *Regional Unemployment Patterns in Britain, 1851 to 1914*, unpublished PhD thesis, University of Cambridge.

Tables, musical examples and plates should be given at the end of the text before the list of cited works. They should be marked with an adequate number (order of appearance), and followed by captions which describe them. A notice should be given in an appropriate place in text that refer to a table, example or image, e.g. „see Table 1” or „see Image 2”.

Appendices should be indicated with *letters* in order (Appendix A, Appendix B, ...) and followed by titles which describe them. If there is only one appendix, it should be entitled „Appendix”, without the additional letter.

PART FOUR: MISCELLANEOUS

1. Editorial board kindly reminds authors to keep with instructions and respect given deadlines on which they will be notified. Incomplete contributions as well as those that are not following predefined technical standards will not be published.

2. After positive review and proofreading or copyediting, Editorial Board will ask authors to revise the text according to given suggestions and to resubmit the text until final deadline. Prior to final preparations for

printing the authors should check their papers in two instances: after the reviewer`s interventions and after the page layout process.